

BAINBRIDGE ISLAND LIBRARY NEWS

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Vol. 6, No. 1

Bainbridge Public Library, 1270 Madison Ave., Bainbridge Island, WA 98110

Summer 2003

Mark your calendar

These events take place in the library unless otherwise stated.

SATURDAY, JUNE 28

Rotary Auction and Rummage Sale at Woodward School, 8 a.m.-2 p.m.

WEDNESDAY, JULY 2

Library Book Group, Seabiscuit by Laura Hillenbrand, 7 p.m.

FRIDAY, JULY 4

Library Closed. March in noon parade with library float.

WEDNESDAY, JULY 9

Visually Impaired Persons support group, 1-3 p.m.
Kids' summer event: Reptile Man, 10:30 a.m.

SATURDAY, JULY 12

Friends of the Library book sale, 10 a.m.-2 p.m.

TUESDAY, JULY 15

Field's End Writers' Roundtable with George Shannon, 7:00 p.m.

WEDNESDAY, JULY 16

Kids' summer event: Marine Science Center, 10:30 a.m.

SUNDAY, JULY 20

Gail Dubrow, a visual tour "Sento at Sixth and Main", 4 p.m.

WEDNESDAY, JULY 23

Puppets Please Kids' summer event, 10:30 a.m.

SUNDAY, JULY 27

Painting the Impressionist Light, a slide show by Lois Girffel, impressionistic painter, author and director from the Cape Cod School of Art, 3:30-5 p.m.

MONDAY, JULY 28

Kids' summer event: Classic Anime Film Festival, 6:30 p.m.

WEDNESDAY, JULY 30

Kids' summer event: Paws for Reading, 10:30 a.m.

WEDNESDAY, AUGUST 6

Library Book Group, Nickel and Dimed by Barbara Ehrenreich, 7 p.m.

SATURDAY, AUGUST 9

Friends of the Library book sale, 10 a.m. - 2 p.m.

WEDNESDAY, AUGUST 13

Visually Impaired Persons support group, 1-3 p.m.

SATURDAY, AUGUST 16

Island Theatre Play Reading at the Library, 7:30 p.m.

TUESDAY, AUGUST 19

Field's End Writers' Roundtable, 6:30 p.m.

THURSDAY, AUGUST 28

Reading Celebration, 1-4 p.m.

WEDNESDAY, SEPTEMBER 3

Library Book Group, Angle of Repose by Wallace Stegner, 7 p.m.

WEDNESDAY, SEPTEMBER 10

Visually Impaired Persons support group, 1 p.m.

SATURDAY, SEPTEMBER 13

Friends of the Library book sale, 10-2.

SUNDAY, SEPTEMBER 14

Friends of the Library book sale continues, 1-4 p.m.

TUESDAY, SEPTEMBER 16

Field's End Writers' Roundtable, 7 p.m.

WEDNESDAY, SEPTEMBER 17

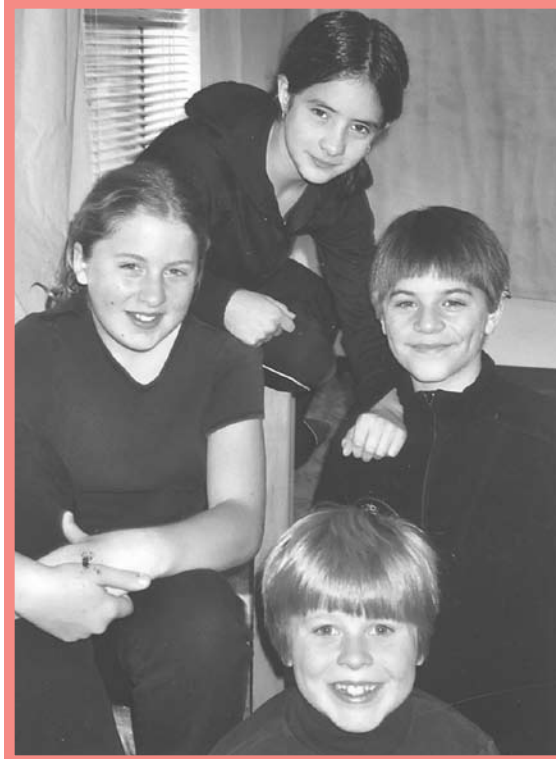
Travel program, co-sponsored by The Traveler bookstore, 7 p.m.

WEDNESDAY, SEPTEMBER 24

Preschool Storytime, 10:30 a.m.

MONDAY, SEPTEMBER 29

Terrific Twos, 10:30 a.m.



Puppeteers

from Madrona School entertained youngsters at the library with a spring production of *Prince Narcissus and Princess Potentilla* led by Mary Knighton and Dana Ashton. Puppeteers included (clockwise from top) Magdalena Garcia, Jake Mallove, Tristan Koch, and Tonada Koch. Please turn to Pages 6-7 for more young people's news.

—Photo by Peggy Hughes

Author Charles Johnson will give talk on Bainbridge

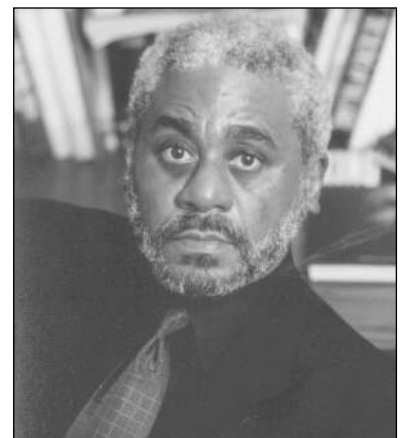
BY MARCIA RUDOFF

Celebrated Seattle author Charles Johnson will appear on Bainbridge Sept. 12 thanks to a joint venture by the library's affiliate Field's End and Bainbridge Island Arts and Humanities.

The event, set for 7:30 p.m. at the Performing Arts Playhouse, is the first of projected periodic lectures for the general public by prominent authors. Year-old Field's End is dedicated to building and supporting a writers' community, and the lectures join the organization's regular writing classes, its monthly free Writers' Roundtables at the library, its website at www.fieldsend.org and other special events in furthering that goal.

Johnson, whose novel *Middle Passage* won the National Book Award in 1990, is on the Field's End's advisory board. A former director of the creative writing program at the University of Washington, he currently holds an endowed chair in English and teaches fiction at the university. He recently was elected to the American Academy of Arts and Sciences.

A prolific writer and teacher, he is author of three other novels, *Faith and*



Charles Johnson

the Good Thing, Oxherding Tale and Dreamer. He has produced a collection of short stories, *The Sorcerer's Apprentice*; a work of aesthetics, *Being and Race: Black Writing Since 1970*; *Black Men Speaking*, co-edited with John McClusky Jr.; *Africans in America: America's Journey Through Slavery*, co-authored with Patricia Smith as a companion book for a 1998 PBS series; and *I Call Myself an Artist: Writings By and About Charles Johnson*, a collection of essays.

In 2001, *Soulcatcher and Other Stories*, his 12 historical fictions for *Africans in America*, was released as a

Continued on page 3

Fall classes slated for Field's End

BY MARCIA RUDOFF

Writers from absolute beginners to polished pros will find classes tuned to their special needs in this fall's schedule offered by Field's End, the writing community affiliated with the library.

Two faces will be familiar to students who took Field's End's courses its first year. Islander Kathleen Alcalá and Priscilla Long again to offer their popular workshop classes.

In addition, Skye Moody, author of two nonfiction books and five mystery novels, will teach a craft class on developing characters for fiction.

Finally, nationally-renowned poet Naomi Shihab Nye will discuss the devotion and discipline of a writing life in a short workshop Nov. 1. Writers of prose will benefit equally with poets.

Nye's appearance on Bainbridge is a result of a combined effort by Field's End and the Bainbridge Island Arts and Humanities Council (BIAHC), and

tuition for the workshop includes her afternoon presentation put on by the council.

Field's End's class registration for fall will officially open Aug. 19 at an appetizer/dessert potluck party hosted by Writers' Roundtable at Field's End from 6:30 to 8:30 p.m. at the library. Registration material is available at the library and also at the website www.fieldsend.org.

Alcalá's workshop class, "The Arc of the Story," will continue the format used in her class for Field's End's first session last fall. Over the course of six weeks, students' stories will be read and critiqued, paying particular attention to what makes the beginning, middle and end of a story work.

Manuscripts must be pre-submitted for this class, and participation will be by teacher selection. The class will meet on six consecutive Thursday evenings, 7 to 9 p.m., from Oct. 30 to Dec. 4, with

Continued on page 2

See you at the Fourth festivities... and, of course, the Rotary Auction

School's out, summer reading has begun, and Bainbridge library users look forward to a season crammed with activities.

The official kickoff to the summer season is the annual Rotary Auction, scheduled this year for June 28, the Saturday before the Fourth. The Island's biggest sale of the year, every year, raises hundreds of thousands of dollars for worthy causes — including the Bainbridge Public Library.

This year the event returns to Woodward School, where donations are being accepted up until June 27, and a preview that evening (\$1 admission) gives auction goers a look at the merchandise and a chance to win a \$500 gift certificate from Town and Country Market.

Library staff, volunteers, and board members will turn out in droves to support the giant auction/rummage sale — which

Continued on page 2

Also in this issue:

Summer comes to the gardens page 5

Women detectives in modern fiction..... page 9

Island photographers show work at library..... page 12

We have an island of unsung heroes

IT WAS NEARLY midnight when I returned from a brief visit with family in Enumclaw, so I put off returning voice mail messages until the next day. Then, since deadline for this newspaper loomed, I chatted first with our writers, advertising volunteers, and library staff.

It was easy to ignore the call which went something like "Hi, I'm Liz from the Sun, you're an unsung hero and I'd like to talk with you." But Liz was persistent, like most good reporters, and tracked me down at the library later in the week.

She turned out to be a pleasant young woman, a summer intern and English major from Coe College (in Iowa). It was her first week as a journalist. Like most newspaper writers, I'd rather interview than be interviewed. But in my years as editor of the Review and its sister papers, I'd always enjoyed working with young interns. Their enthusiasm can be contagious.

Liz's assignment was to find out more about my volunteer work at our Bainbridge library and, since we both love books, it was an easy conversation. I don't know yet (as this is column is being written) whether she actually wrote the article or, if so, how it was edited.

But I hope she got the message that while I do enjoy raising funds for our library and publishing the Library News; I am only one of many who make our library what it is today.

MY OWN LIST of unsung heroes is long, and the list below by no means complete. We are blessed at the Bainbridge Public Library to have scores of willing volunteers working in many different areas. It's always been that way, since 1960, when the Rotary Club and fellow Islanders began raising funds for the first Bainbridge Public Library.

Today, so many are involved that it's really not fair to mention just a few. (Keep reading the Library News; you'll meet more volunteers in future issues.) All make a difference.

First among equals, in my opinion, are a few special people:

—**Barbara Winther**, author, playwright, patron of the arts, who gave a year of her life to write the award-winning "*They Like Noble Causes*", a history of the Bainbridge library.

—**Sharon and Dick Abrams**, who directed the project and provided the funding;

—**O. Kern Devin**, art director, and photographers **Art Grice, Mary Randlett, Joel Sackett, and Linda Quartman Younker**. The book is a visual feast as well as a great story.

—**Susan Bray**, who imagined and then developed our Bainbridge Speakers Forum, which brings distinguished speakers in many disciplines to challenge our thinking and provoke lively discussions.

—**Nikki Vick**, who not only dreamed of a writers' community/workshop (now Field's End) but plunged head first into the organizational work to make it happen.

—**Pete Glosten**, our Library News bookkeeper and perennial library booster, who is back as a volunteer after co-chairing the fund drive for the 1982 building expansion.

—**Our many garden volunteers** (see Page 5).

—The entire **Bainbridge Library Board**, the **Friends of the Library**, and those who work on our many board committees.

We benefit from the work of all these "unsung heroes" and from the efforts of many who are not unsung. Best-selling authors **David Guterson, Susan Wiggs, and Ann Lovejoy**, for example, find time between book tours and other duties to spend many hours as library volunteers.

If you would like to join them, we'd like to hear from you. Talk with Cindy Harrison, Paulette Rhoades, or give me a call and we'll find a place for you. There's a lot to do.

—By Verda Averill
Library News Editor

BAINBRIDGE ISLAND LIBRARY NEWS

1270 Madison Avenue, Bainbridge Island, WA 98110

The Bainbridge Island Library News is published every quarter by the Bainbridge Library Board, a non-profit organization, and distributed to all Island residents and local library users. Verda Averill is editor; contributing writers are all regular library volunteers.

Board members are Steve Larson, president; Verda Averill, Susan Bottles, Susan Bray, Marite Butners, Joan Gardiner, David Guterson, Don Harrington, Richard Hassell, Wyman Johnson, Jim Laughlin, Marlene LeMire, Bob Linz, Marty Sievertson and Val Tollefson. Branch manager is Cindy Harrison, Kitsap Regional Library representative is Althea Paulson, and Hans Rother is past president.



You're never too young

to enjoy the Bainbridge library. Here, Sal Iaria, 4, smiles shyly for photographer Peggy Hughes. Kathy Dunn, right, donned Cat in the Hat garb for a Dr. Seuss Read Across America program this spring.

Continued from front page

Fall classes

no class on Thanksgiving Day.

Long will teach "Becoming a Writer: Approaches and Practices." This four week course is designed for beginners and experienced writers alike. In it students will explore approaches to developing or continuing to develop into writers.

The class will meet Tuesday evenings from 6:45 to 9:15 p.m., Oct. 14 through Nov. 4. Moody's class on developing characters for fiction will be a craft class and will require some in-class writing. The class will meet for four Saturdays from 12:30 to 3:30 p.m., Oct. 25 through Nov. 15.

All Field's End instructors are authors themselves as well as proven teachers. Alcala is the author of a short story collection *Mrs. Vargas and the Dead Naturalist*, and three novels set in 19th century Mexico. Her work has received the Pacific Northwest Booksellers Award, the Governor's Writers Award, the Western States Book Award for Fiction, and the Washington State Book Award.

She is co-founder and contributing editor of *The Raven Chronicles*, and was recently writer in residence at Seattle's Hugo House. A member of Los Nortenos, a group of writers and performers, Alcala co-wrote with director Olga Sanchez a play based on her first novel *Spirits of the Ordinary* that was produced last spring in Portland, Oregon. Long, author of *Where the Sun Never Shines: A History of America's Bloody Coal Industry*,

has published numerous essays, creative nonfictions, poetry, and short fictions. She has awards from the Seattle and Los Angeles Arts Commissions and serves as senior editor of historylink.org, and as a writing instructor for the University of Washington Extension.

Moody's first book, *Hillbilly Women*, based on her experiences as a freelance journalist covering social issues, was adapted for the stage in New York City. Her second nonfiction book, *Fruits of Our Labor*, received a National Endowment for the Humanities President's Grant. She is the author of *K Falls: A Pacific Northwest Mystery*, published in 2001.

Nye's workshop will cover ways of entry into daily writing – note-taking, list-making, threads and seams. She is the author of numerous books of poems, most recently *19 Varieties of Gazelle: Poems of the Middle East* (Greenwillow Books, 2002).

She has traveled twice to the Middle East and Asia for the United States Information Agency promoting international goodwill through the arts. Her award-winning poems and short stories have appeared in various journals and reviews throughout North America, Europe, and the Middle and Far East. She has also written books for children and edited several anthologies of prose.

Field's End classes are kept small to allow maximum attention to each student's work, spaces are limited and early registration is advised.

Continued from front page

Fourth festivities and Rotary Auction

has been a major source of library funding since 1962.

The next big event of the summer: the annual Bainbridge Fourth of July parade, at noon on the holiday. You'll see your library friends and neighbors here, too. Those participating in the library parade entry will meet at 11 at the library building.

The Bainbridge Public Library and Rotary Auction have grown up together. The first Rotary Auction was devised as a fund-raising effort for the first Bainbridge Public Library, which opened in 1962. Since then, the

sale has funded dozens of worthy Bainbridge causes, including major building projects.

The club also backs many lesser known library-oriented projects such as books for Uganda, gifts for summer reading participants, and a unique Hear and Say reading program now recognized internationally. This year they are providing books for prisoners' reading programs.

(Read more about Rotary's library assistance programs in future issues of the Library News.)

2003 Forum speakers announced

Susan Bray and Barbara Winther have announced six of the seven speakers for the 2003-2004 Library Speakers Forum and the complete schedule will be released soon.

Again this year the popular forum will bring seven distinguished scholars to the library meeting room at 4 p.m. on Sundays throughout the fall, winter and spring.

The topics are varied, the guests known as entertaining and informative speakers as well as experts in their fields.

Two are sponsored by Bainbridge Arts and Crafts. William Traver of Seattle's Traver Gallery will speak on "The History of Glass Art in the Northwest" on Feb. 8. Preston Singletary, a Tlingit glass artist whose work is now featured at the Seattle Art Museum, will present a March 7 slide show on the new field of Native American glass art. The title: "Threshold".

Other speakers will include Judge William Fletcher of the U. S. Court of Appeals for the Ninth

Circuit; Regina Hackett, art critic of the Seattle Post-Intelligencer; Jere Bacharach, former dean of the U. S. Henry Jackson School of International Affairs, now a member of the history faculty specializing in Turkey; and Tony Angell, the distinguished sculptor and naturalist whose others grace the entrance to the library's Haiku Garden.

A fifth speaker, an expert on humor, will be announced soon, Susan Bray said. "He's a great speaker, and we'll enjoy what he has to say," she promised.

Dates for the speakers are now being firmed up, and brochures will go out soon to previous subscribers and others who have expressed interest. If you would like a brochure, sign up at the library.

The forum season will begin in late September or early October, the exact dates to be determined by speakers' schedules. There will be no increase in cost of tickets.

The library's first landscaper

BY BARBARA WINTHER

Do you ever wonder who owns the home on Madison Avenue that is set behind a large lawn with a giant tree in front and beautiful rhododendrons all about the house, one of the few private residences left on the street between High School Road and Winslow Way?

That is Tad Sakuma's home, and he was there before the Bainbridge Public Library was built.

When John Rudolph, the library's architect, asked Sakuma to figure out something that wouldn't cost much to go in a well around the base of the first Bainbridge Library building, Sakuma scratched his chin.

"I knew the space was so narrow and close to the foundation that plants would have a hard time surviving. Besides, with the roof overhang, it would have to be hand watered. So I came up with the idea of rocks, big rocks here and there with lots of little river-washed rocks in-between. Juniper went in the planter out front. A lawn grew on one side of the building and a few trees stood near the road. It wasn't much, but at the time it was the best that could be done," he said.

Tad Sakuma had lived on the Island for 20 years when that first Bainbridge Library building rose on the corner of High School Road and Madison Avenue. He had moved from Seattle in 1941 because the head gardener for a large property in Pleasant Beach needed a third helper.

That summer he met his future wife, Fujiko Koba (known as Fudge). She worked for the Harui family, managing the grocery store at Bainbridge Gardens. Fudge lived with her parents in a red house located just south of today's library parking lot. New apartments have recently replaced the red house, and the front part of the lot is now owned by the Bainbridge Library for future expansion.

The year after Sakuma came to Bainbridge Island, he was forced to leave. It was the start of America's involvement in World War II, and the US government shipped everyone of Japanese ancestry on the Island to Camp Manzanar. While Sakuma was interred there, he courted and married Fudge. They returned to the Island when the war was over, as did 28 other Japanese families. Once again, Fudge's parents farmed strawberries on Chatham Hill, their property located south of where the

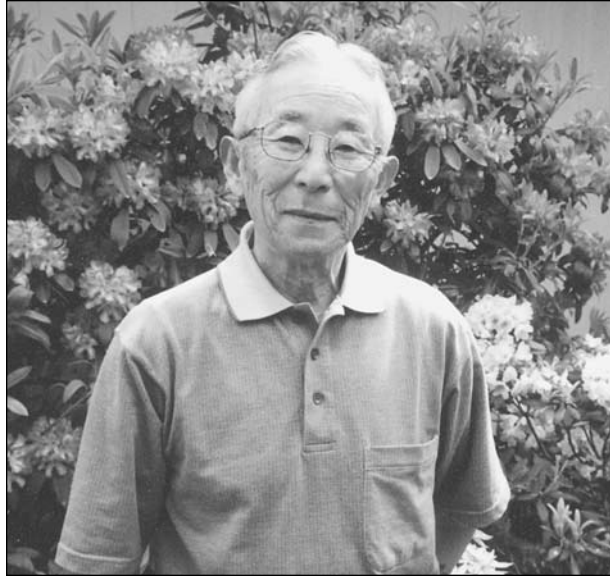


Photo by Grant Winther

Tad Sakuma

high school is today. Sakuma started a business doing what he loved—creating and maintaining beautiful gardens.

In 1954 the Sakumas bought a piece of property on Madison Avenue. They moved into the old house at the front until they built the present house further back on the lot. There they raised three boys, David, Gary and Dwight, and established a lovely garden around their home.

Several years ago, Fudge passed away. Molly, one of five grandchildren, lives with Sakuma now; she plans to go to the University of Washington next year.

Sakuma celebrated his 90th birthday this year.

"Much has changed on Madison Avenue in the nearly 50 years I've been living here," he said. "Apartments, businesses, more and more people coming and going."

He indicated the huge, old tree at the front of his property—a native, big leaf maple. "That's still here, though. Also two other old trees grow on the property: that plum"—he nodded at the tree in the middle of the driveway—"and a chestnut in the backyard. And," he added with a chuckle, "I plan to stay as long as I can."

Library donors do make a difference

Mary and David Baron have made a generous gift to the Bainbridge Public Library in memory of her mother, Beatrice Clementson. The funds will be used to buy a collection of new books.

"Mother was an avid reader, a former librarian, and a very inquisitive person," wrote Mary Baron. "She loved to visit the library. . . I would love to think that we are in a small way encouraging people to use the facility more and to appreciate the joys of reading."

Beatrice Allis Clementson, 95, died March 1. She was a librarian in Illinois and New Jersey, and had lived on Bainbridge since 1997.

More funds needed

The library's annual appeal for funds brought in well over \$30,000 during the first five months of 2003. The drive continues this summer. Board members thank those who have donated to date, but would like to remind readers that it takes over \$100,000 per year to keep the library open. No gift is too large or too small to help.

Those who have contributed to date include:

- Charles G. Abbott
- ANONYMOUS
- Jerry and Barbara Anderson
- Jim and Lori Anderson
- Steve and Sue Anderson
- R Bruce and Sandra Anderson
- Charles Averill
- Cameron Bahnsen
- Robbie and Robin Baker
- Lynn and Carter Bannerman
- Tom and Karen Beierle
- Christopher and Heidi Blair
- T. William and Beatrice Booth
- Michael and Cheryl Boyce
- Shannon Boyington
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- Thomas Daniel
- Dave and Virginia Davison
- Gregg Dawson
- Eleanor Deines
- Wendy and Juan del Valle
- William and Polly Diggs
- Earl and Tina Doan
- Ray and Dorothy Downs
- Thomas and Nancy Downs
- Richard and Angelina Huang Dykstra
- Henry and Tomi Egashira
- W.T. and Jean Fenn Farwell
- Betty and Joel Feigenbaum
- Paula and Robert Fernandez
- Robert and Carol Finch
- Don and Ellen Fisher
- Bart and Esme Freedman
- Betty and Brad Frizzell
- Joan and Tom Gardiner
- Charles and Betty Gates
- Clark and Cookie Gauding
- Dennis and Kimberly Gawlik
- Robert and Ellen Gedney
- Scott Glendinning
- Larry and Pettie Glosen
- John and Margaret Gould
- Laura B. Gowen
- Alan and Kathleen Grainger
- Lew Scheinert and David Green
- Jack and Donna Greenawalt
- Fred and Willie Grimm
- Curt and Kathy Gross
- Annamarie Lavieri and Albert Gunther
- Don and Deena Hanke
- Reid and Barbara Hansen
- William and Carolyn Harper
- Gerri and Dennis Harrington
- Peter and Janice Harris
- Dick Hassell
- Paul and Jean Hennessy
- Sally Hewett
- Ruth and Harry Hofmann
- Robert Hoskinson
- David Ansleey and Jeanne Huber
- Arthur Schmidt and Robin Hunt
- David and Lynn Hunting
- Gary and Vikki Hurt
- Susan and Stephen Hylan
- Tony and Sharon Jacobellis
- David Jaffe
- Carl and Kay Jensen
- Jack and Pamela Johnson
- Bradley T. Jones
- Tom and Jody Kelly
- Edgar and Iris King
- William and Dorothy Klein
- Bernard and Virginia Klimek
- Theodore and Kathryn Klinkenberg
- Arthur and Florence Koura
- Dick Krutch
- Winifred Langdon
- Dale and Deborah Lantz
- John Todd and Rebecca Anne Larson
- Robert W. and Lois E. Lawson
- Dorothy Lazzarini
- Sheila Ann Lyons Leewens
- Nina Jackson and Ellen Lockert
- Gary and Betty Loverich
- Edward and Patricia Lowe
- Don and Ginny Mannino
- Jim and Hisa Matsudaira

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Continued from front page

Charles Johnson

separate collection of stories. His stories also appear in several anthologies.

Johnson has garnered many honors and awards, including a 1998 MacArthur fellowship, two Governor's Awards for Literature, and the 2001 Pacific Northwest Writers Association Achievement Award for "distinguished professional achievement and for enhancing the status of Northwest literature."

Friends of the Library news

BY DEB SWEET

This spring the Friends asked Island artists Michele and Kent Van Slyke to create a logo for us. Michele is the creator of the sculpture of the hands holding a book which is used at the main desk of the Library for computer screens. It is an art piece that many people identify with the library, and appreciate for its beauty. Fortunate for us, Kent was willing to translate the sculpture into a graphical logo for the Friends. A black and white version of the logo is shown here. We think it is a wonderful image—bright and clearly linked to the library—and thank both Michele and Kent for their creative efforts.



You will begin seeing the logo soon on our flyers announcing book sales. It will also

be a prominent feature on the new book bags that we will be selling later this summer. These are fabulous bags—functional and attractive in bright blue with the logo showing in color. They have lots of capacity for all the books you buy at our monthly sales, and promise many other uses to help your daily chores. As soon as they arrive, we will display them by the main desk of the library. You will be able to purchase them during a monthly book sale, and at other locations. Stay tuned!

Speaking of sales, during our last one someone asked if that was our last sale until fall. Indeed it was not—our sales occur the second Saturday of every month of the year. We expanded to a monthly schedule last summer due to popular demand plus an abundance of great books. We plan to continue with monthly book sales as long as you come out and support us. Last summer we had great attendance, so mark your calendar and plan to get there early.

Have a great summer with lots of great reads. See you at the next sale. And do not forget to look for the new book bags!

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Quilt books from a Northwest master

BY SUSAN WIGGS

Although Whidbey Island author M'liss Rae Hawley never aspired to write, she has published four books. In this bestselling author's work, the text is secondary to the dazzling illustrations of her quilts.

Her lifelong passion for needlework and textiles first became apparent when she was four years old, and keen on embroidery. She's also explored sewing, weaving and the art of textile. A graduate of the University of Washington Textile Arts program, she did graduate studies at Central Washington University. She achieved national recognition when her work won second place in the Bernina's Professional Quilt Challenge for 1996.

At that point, doors opened for the talented artist, who was once told by a college professor that she lacked the necessary artistic skills for textile design. She was 1998's Featured Artist in Bernina of America's marketing campaign. She's a popular speaker at workshops and seminars across the U.S. and Canada, and she operates her own independent textile design studio. Garden Court Quilting is located on her Whidbey Island farm. She has been able to combine her love of quilting, teaching skills and national recognition into a viable career.

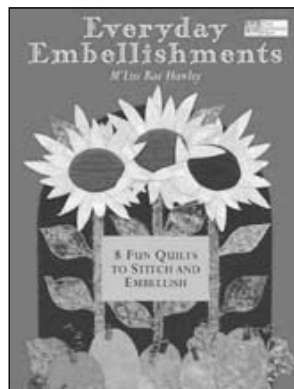
The Mariner's Medallion is the

title of her first book. It's the name of a challenging quilt, which Hawley demystified for enthusiasts in her first book by the same title. "The Mariner's Medallion is an entire quilt about the Northwest," she says. "The center is a mariner's compass surrounded by flying geese, a forest, a lighthouse and coast guard house. Stars twinkle above it all and the quilt is finished off with a Bargello border."

Hawley titles her patterns after many local places: *Island Star*, and *Prairie Queen* after *Ebey's Prairie* on Whidbey. *The Strait of Georgia* is another pattern.

She followed up with *Fat Quarter Quilts* and *More Fat Quarters*, which feature her innovative styles as well as the work of her seminar students. These compilation books, currently at the top of bestseller lists in this genre, are popular with readers who enjoy seeing a variety of ways to interpret a pattern.

Her latest, just published, is *Everyday Embellishments: 8 Fun Quilts to Stitch and Embellish* from Martingale press. The seasonal wall hangings in this book were all crafted by M'liss herself, incorporating notions, machine applique and "just about everything you can stitch on a quilt, as well as traditional techniques. After that, she'll publish a book on color and design, with a third



Fat Quarters book, which is almost complete.

Spring 2002 saw the launch of M'liss Rae Hawley's first fabric line. The latest embroidery collection is titled Spring View, a multi format CD rom that may be used in many different sewing/embroidery machines. It also has a fabric line to accompany it. She has also designed an embroidery card and CD for Husqvarna Viking.

"My biggest news," says Hawley, "is my own PBS TV series! It is titled 'M'Liss's World of Quilts,' and is set in the Northwest, especially with an Island flavor. We will be taping much of the show locally. I will feature my work in each segment as well as guests and friends from all over the world. Also, a travel segment and pet peeves will be on each episode. The show will be aired late next spring on about 100 PBS stations in North America."

"I am a library patron," says Hawley. "I love the services libraries provide. I always go to the textile section, garden and cooking, and usually need help getting out. I believe any art or garden book will inspire a quilter through colors and design. Children's book are another treat; they offer much inspiration for my work. My other favorite are the videos, I enjoy watching all types of movies, documentaries, and series while I sew."

Note: For more information on M'liss, her books and classes, visit <http://www.quiltclasses.com> on the Web.

Summer reading—It's not just for kids

Fill your summer with reading pleasure and you may win a fabulous basket of prizes for the voracious reader. Bainbridge Friends of the Library are sponsoring this summer's reading bonanza.

Read a book, submit a brief review and add your ticket to the drawing. There will be two drawings during the summer. Check out the posted reviews. Is it a clever mystery, a political expose, a gothic romance or the next Pulitzer? Your neighbor may have recommended a great summer read.

Summer Reading starts on Saturday, June 14, at Bainbridge Branch Library. What book are you taking to the beach or the mountains or listening to on your summer road trip?

Gail Dubrow to present visual tour of book

BY CINDY HARRISON

Gail Dubrow, professor of architecture, urban design and planning at the University of Washington, will present a visual tour of her new book, *Sento at Sixth and Main: Preserving Landmarks of Japanese American Heritage*.

The slide program will be Sunday, July 20 at 4:00 p.m. at the Bainbridge Public Library. Dubrow was originally scheduled to present this program in March.

Dubrow's work explores the previously undocumented buildings and

cultural landscape associated with once familiar aspects of Japanese American life in Seattle and other West Coast locations. Her work combines extensive research, personal narratives and vintage photographs to present a striking profile of bathhouses, community halls, farms, lumber camps, temples, schools, hospitals, midwiferies and bowling alleys. The outstanding book design is by UW graphic design faculty member, Karen Cheng.

Gail Dubrow studied architecture at the University of Oregon and urban planning at the University of California

Los Angeles. She specializes in revealing the neglected aspects of urban history through a combination of preservation planning, public art and historical interpretation of significant sites. Her widely published research has been supported by grants and fellowships from the American Institute of Architects, the American Association of University Women, the National Endowment for the Humanities and the National Park Service. Professor Dubrow served from 1996 to 2000 on the Seattle Design Commission that reviews capital construction projects for the city.

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In the gardens

Volunteers keep the library grounds in shape the year 'round, working extra hard in the summer growing season. Here (left to right, clockwise) Deb Sweet and Francis Hunt weed the perennial garden, John van den Meerendonk prunes a tree outside the Children's Library, and a magnificent rhododendron blossoms at the Haiku Garden gate.



—Photos by
Verda Averill

Summer comes to the library gardens

BY VERDA AVERILL

Summer arrived this year with a spectacular splash of color, more than welcome after our long, gray winter.

Rumor has it that an admiring visitor asked Ann Lovejoy, our resident garden guru, "And how large a staff do you have?" (The answer was probably a hearty chuckle.)

Our library gardens are in fact "staffed" by hard-working volunteers, and their work is most visible when the long days of summer finally arrive.

The sun shines on a burst of bloom at the entrance to the Haiku Garden; a mammoth rhododendron by the gate is shrouded in blossoms. The plant, nurtured for years, is part of the library's early landscaping and was carefully protected during building expansions.

The colorful perennials in the border gardens take over as spring bulbs fade. Many of the plants, perennials and bulbs, have been donated by or in memory of Islanders with a real love for their library.

Visitors who look closely discover

that the library gardens are really three distinct spaces.

First, there is the corner Haiku Garden donated by the Bainbridge Island Japanese-American Community. With its haiku messages along the paths, the Japanese-style landscaping including water and rocks, and a sculpture of two otters by Tony Angell, this garden is a place to relax and enjoy the serenity, perhaps while remembering one's ancestors (in whose memory it was created). The garden is maintained by BIJAC. (You may spot Wayne Nakata, former library board member, pulling weeds there.)

Second, there's the colorful perennial garden that surrounds the library on its north, south, and west boundaries. It's reminiscent of those colorful English gardens one spots (and occasionally walks through) along the Cotswold Trail. It's cared for by volunteers who call themselves the Friday Tidies, and they welcome new members. There's no membership fee, and no special skills are required. Just turn out at 9 a.m. Friday, any Friday, with gloves and your garden

tools, and go to work. Supervised by Ann Lovejoy, the Friday Tidies weed and thin plants, trim the overgrown ones, replace struggling plants with new ones (volunteered by local gardeners) and more. There may be six or eight workers, occasionally more. Since not everyone can come every Friday, more gardeners are welcome—really needed.

"It's rewarding in many ways, a real learning experience," said Deb Sweet, one of the regulars.

"And it's fun," added Tena Doan. The morning usually brings a tailgate party, as library staff members provide the gardeners with hot coffee (or cold drinks on warm days) and snacks.

On the east side of the building, an entirely different garden is taking shape. Stroll through this garden and you'll see an exceptional variety of ferns, many tagged with their botanical names.

The fern garden was donated by the Hardy Fern Foundation, including local members John van den Meerendonk and Dr. Jack Docter. Dedicated a couple of years ago, it is just now beginning to

mature. Eventually there will be about 200 named varieties of ferns, making it one of the largest displays in the Northwest.

Volunteers who care for the east-side grounds include library board members, who turned out recently to rework paved areas for better drainage, and van den Meerendonk, who designed and built the gazebo as a donation to the library. He also sees to the pruning and clean-up in the garden.

At the south end of the fern garden stands a special example of volunteer effort. The colorful garden shed was built as an Eagle Scout project by Fred Alger and friends in a local Scout troop. Now used mostly for storage, the garden volunteers are hoping to see it equipped with light and water in the near future. "It will be even more useful to us then," said Lovejoy.

Young people can contribute a great deal to the gardens and are always welcome as volunteers, she adds. So are senior citizens; her mother is a Friday Tidy volunteer.

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Now at Island Center

Students' art closes a circle of giving

BY MARY CURTIS

Our library depends on the financial support of our community to keep the doors open and the lights on. Many generous donors have sent checks to support our library this year, and Cindy Harrison and the board of directors were looking for a special way to express their gratitude and appreciation.

Quite near to the library, housed in the basement of the Eagle Harbor Congregational Church, is Madrona School. Peggy Hughes often sees these students in the young people's library, and from a conversation with teacher Dana Ashton, a collaborative idea took form.

Peggy asked if Dana's sixth graders would like to do some drawings, which could then be made into bookmarks, which in turn could be inserted into the library's letters of appreciation and thanks to donors. Before long, the students could be found sketching in the library gardens. They then took these sketches back to their classroom and turned them into water colored paintings.

Madrona School is a Waldorf school. Austrian born Rudolph Steiner founded Waldorf schools in Germany after World War I, when most of Europe was in chaos, and philosophers and educators were looking for ways to restructure political and social order.

Steiner, who lectured extensively on his ideas for social reform, had concluded that true social change would not be possible until people received an education that focused on developing the whole human being—mind, body, and soul. People with such an education, Steiner argued, could indeed change the world.

Waldorf schools take their name from Steiner's first school, which was founded for the children of workers in the Waldorf-Astoria Cigarette Company in Stuttgart. Emil Molt, director of the

company and student of Steiner, had opened discussions with his factory workers about the possibility of a new school based on Steiner's teachings. Today, there are more than 600 Waldorf schools in over 32 countries

Waldorf teaching encourages children to become active participants in life, not spectators. A Waldorf education seeks to balance three primary areas of instruction: the mind's thinking in abstract skills, the soul's passion for art and music, and the body's need for movement and physical work.

Back at Madrona School, student Anne Boucher explained the watercolor technique the students would use for the finished artwork. Paper is soaked in water and placed on a board. The paper is brush wiped to remove all bubbles, and is then painted over entirely with one color. After this prep, the artist mixes and builds up paint on paper as forms take shape and images appear. Interestingly, white spaces are created by removing color with a clean, wet brush. Students paint standing up, which frees their arms and bodies to the creative process.

Taken as a group, the paintings show a wonderful spectrum of what's to be found (or imagined) in the library's garden. Some paintings are detail-oriented, showing thorns, clusters of leaves, or individual flower petals.

Others are broad landscapes with solid forms and massive blocks of color.

Some are realistic and easily recognizable, while others are muted, blended, and impressionistic. All of the paintings are fresh and original.

And so this particular circle will close, as the children's paintings are transformed into book marks, the book marks are sent back out into the library community to say thank you to the donors, whose generosity helps keep the library doors open and the lights turned on.



Anne Boucher and Shannon Stahl, sixth graders at Madrona School, create bookmarks for library project.

Storyteller painting is added to library's art collection

Patrons of the library are encouraged to look for the newest painting in the library's gallery of art.

"Storyteller" is fittingly located downstairs in the quiet room of the children's library, the room that young people's librarian Peggy Hughes uses for her weekly toddler story hour.

This painting hangs in tribute to Stephanie Alene Price, whose Fort Ward daycare named Storyteller Hollow was a home away from home to many island children. Price's sister, New Mexico artist Mary Richardson, painted the piece and donated it to the library in her sister's memory.

The painting is based on a Native American storyteller, that matriarchal figure whose tales encompass the tribe's accumulated wisdom, culture, and traditions as they are passed from one generation to the next.

The painting is easy to find. A large, solid woman sits squarely in the middle

of the frame. She is clothed in a vivid costume, colored with warm reds and oranges, and playfully decorated with pieces of turquoise jewelry. In contrast to her still, compact form, she is surrounded with small, almost doll-like children. Some are nestled snug and close into her body, listening with quiet fascination. Others are listening with their bodies as children frequently do, clothes askew, hanging precariously onto the storyteller's body. Or words? Her hands are held, covered, in her lap. Her face is turned upwards, expressionless, except for her mouth, which is round and resonant, and compels you to listen.

The plaque next to the painting reads, "Steph Price 1950 - 2002, Teacher, Nurturer, and Friend, from the children of Storyteller Hollow." Those who were not fortunate enough to know Steph Price can appreciate her gifts while looking at this painting, which honors her work, her life, her spirit.

Book review

If you like fantasy

BY KATE SLOAT

If you like fantasy, you'll like Rachel Roberts' *Avalon: Web of Magic* series. These stories are about three girls, Kara, Emily, and Adrienne. Though they lead totally different lifestyles, they join together to help save the one thing they all believe in. These are good reads if you like books that are enjoyable, short, and somewhat easy. The author, Rachel Roberts, is actually named Shelly R. Roberts.

In *Circles in the Stream*, the first book in the series, young Emily Archer meets up with formidable Adrienne Charday.

Together they explore the boundaries of their magic. They come across several wonderful creatures, such as Ronif, a quiffle, Balhatzar, a pegasus, Lyra, a flying leopard, Ozzie, a ferret who says he's an elf, and Phel, a purple bear. But not all surprises are good. They also encounter a manticore and an evil sorceress who wants to destroy the world. Against Adrienne's wishes, they join forces with prissy, popular Kara Davies, who wants nothing to do with people like them. Will the three girls stop arguing in time to save what they love most?

Kate Sloat will be entering sixth grade, at Sakai, in the fall.

Children's calendar

WEDNESDAY, JULY 9

Reptile Man. Scott Peterson shares his love of snakes, iguanas, alligators, and other scaly creatures. 10:30 a.m..

WEDNESDAY, JULY 16

Marine Science Center staff will introduce Pacific Northwest marine creatures in hands-on activities. 10:30 a.m.

WEDNESDAY, JULY 23

Puppets Please. Hand-crafted marionettes perform in the round; audience participation creates fun and laughter. 10:30 a.m.

MONDAY, JULY 28

Classic Anime Film Festival, 6:30 p.m.

WEDNESDAY, JULY 30

Paws for Reading. Join the fun, make your own paw prints, and much more.

THURSDAY, AUGUST 28

Reading Celebration, including treats. Bring your completed "Paws for Reading" reading tracker and receive a free paperback book. 1-4 p.m.

MONDAY, SEPTEMBER 22

Terrific Twos, 10:30 a.m.

WEDNESDAY, SEPTEMBER 24

Preschool Storytime, 10:30 a.m.

MONDAY, SEPTEMBER 29

Terrific Twos, 10:30 a.m.

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Rachel Balas and Mara Aussendorf, Odyssey students, at the computers

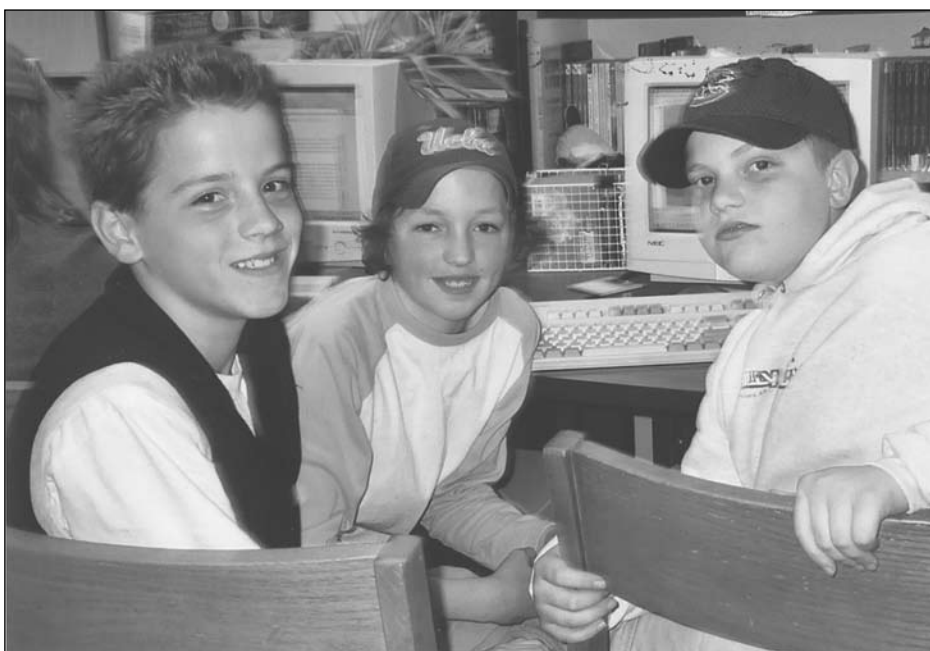


Seth Lockwood and Tonada Koch, sixth graders at Madrona, work on bookmarks (Story on Page 6)

Children's library

Young people use the Bainbridge Public Library in many ways: to read, research, work on special projects, and relax with friends. Peggy Hughes, young people's librarian, photographed students from Odyssey, Madrona, and Sakai schools at work on several recent projects.

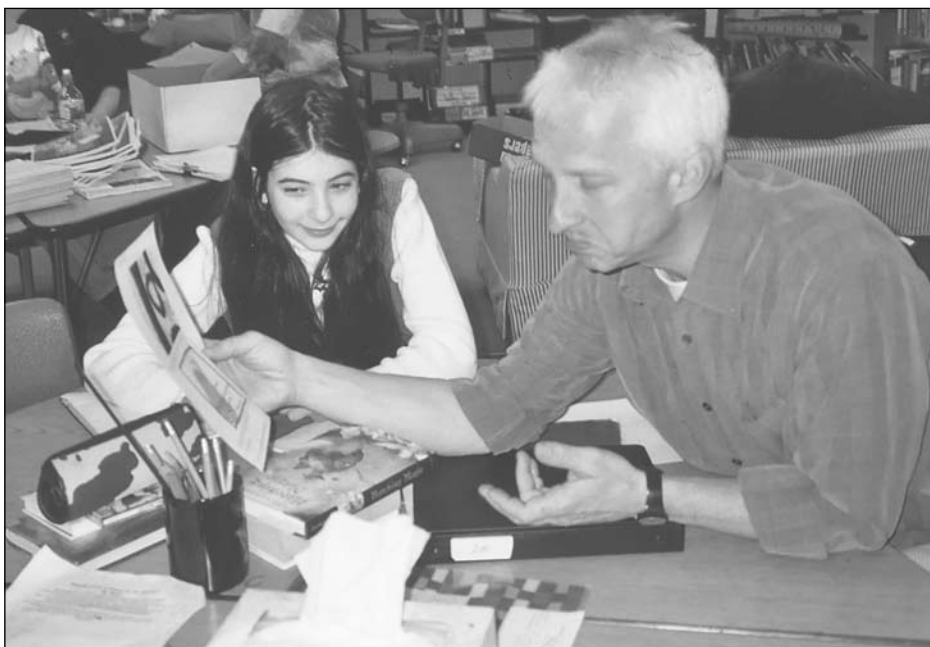
—Photos by Peggy Hughes



Lucas Stewart, Spencer Shepard, Tim Burton, Odyssey students



Shea Kenyon and Isabelle Hoonan, from Odyssey



Ariana Mann with teacher Barry Hoonan of Odyssey



Adaline Rapada, fifth grader at Sakai



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Electronic toolboxes for savvy students

BY CINDY HARRISON

The new school year is arriving soon and the library has a dazzling variety of electronic databases available for students. Be careful, parents. You, too, may suddenly find that history day research and science projects are irresistible.

The library purchases these massive databases of current reference material and authoritative journal articles. They are not available free through the Internet. They are accessible at the library and from your home computer with your library card number.

Opposing Viewpoints

From ongoing controversies to today's hot topics, research social issues in this dynamic online library of current event subjects. Explore a topic's many facets, organize your research, access award-winning reference materials to clarify or present all sides of an issue. Looking for labor market statistics on teacher salaries for a hard-hitting debate topic? Searching for that elusive "pro" article on nuclear energy? Need a perfect color photo for a report on bioethics? Opposing Viewpoints is the right tool.

Contemporary Authors, Contemporary Literary Criticism and the Literature Resource Center

These literary databases provide extensive biographical and bibliographical information as well as critical essays on more than 120,000 international contemporary novelists, poets, essayists, journalists and other writers. There is in-depth coverage of 2,500 of the most-studied authors. If the assignment calls for explication of an Emily Dickinson or Billy Collins poem, or perhaps a Hemingway short story or a novel by Italo Calvino, these databases will work wonders.

Biography Resource Center

This database contains award-winning biographical essays from respected reference books as well as full-text articles from hundreds of periodicals. It is particularly helpful when the books on a particular individual are checked out or you need a quick check to verify factual information for an assignment. From Meriwether Lewis to Ariel Sharon, from Bob Marley to Jennifer Lopez, this is a great resource for school reports or just plain browsing.

Historical New York Times

Imagine reading the news as the original readers viewed reports of Lincoln's assassination, the first exhibit of controversial Impressionist painters, the sinking of the Lusitania, publication of Huxley's *Brave New World*, the Normandy Landing and the launch of Sputnik. Full text and complete graphical reproduction of the New York Times from 1851 to 1999 provides an exciting time capsule of world history with illustrations, advertisements, obituaries, maps and more.

History Resource Center - United States Edition

Covering the entire span of American history, the History Resource Center is the most comprehensive collection of United States historical information ever gathered into one electronic resource. It includes full-text periodical articles, authoritative essays from reference books, multimedia reference material and facsimiles of historic documents. Since it is appropriate for a wide variety of researchers, it can provide outstanding documentation for a state report or the student in hot pursuit of an award-winning history day project.

History Resource Center - Modern World Edition

Many parents and teachers complain that students lack information with a broader worldview.

This database has coverage of 20th century modern world history that is comprehensive and thorough but is still appropriate for a wide variety of research levels.

The content is multicultural and global in scope with a remarkable array of reference sources, maps, atlases, images, journal articles, statistics and chronologies. As effective for country reports as it is for in-depth research on the impact of globalization, it is an information goldmine for the savvy student.

Bainbridge Branch library is planning a hands-on introduction to the navigation and effective use of these databases sometime this fall. Watch for more information on these incredible electronic tools in future issues of the Bainbridge Island Library News.

New gardening books at Kitsap Regional Library

BY CINDY HARRISON

Architecture in the Garden by James Van Sweden.

Van Sweden is a Washington, D.C.-based architect who provides opening chapters on the careful planning of a garden's "good bones." He illustrates this with six case studies of different sites that compare the elements of a house ceiling, floors and walls to comparable features in a garden. He guides readers in ways to assess their own terrain. The "Gallery of Architectural Features" offers examples of paths, decks, edging, fences and walls to enhance the dramatic impact of a garden setting.

Begonias by Mike Stevens.

This title is devoted to the propagation and culture of begonias of which there are as many as 1,000 identified species as well as numerous hybrids. As an internationally recognized specialist, Stevens includes information on begonia history, container gardening, fertilizers, pests, common diseases and recommended nursery sources. The work includes 95 full color photographs.

Eat More Dirt: Diverting and Instructive Tips for Growing and Tending an Organic Garden by Ellen Sandbeck.

This book is not only a practical handbook about sustainable practice in organic gardening but it is also an extremely handsome volume since Sandbeck is both a skilled gardener and graphic designer. It will appeal to experienced as well as beginning gardeners who will appreciate her common-sense approaches to soil health, essential tools, balance in design and responsible pest management. Her wit and insight provide a humorous and intelligent guide to nontoxic gardening techniques.

Fast Plants: Choosing and Growing Plants for Gardens in a Hurry by Sue Fisher.

Sue Fisher's experience working in gardens and nurseries for more than 10 years fostered her writing career. *Fast Plants* is her seventh book and is a guide to producing a lush and healthy garden in less time. The plants she describes are hardy, versatile and above all, speedy! She includes a colorful directory of 100

conifers, shrubs, climbers and perennials for the impatient gardener.

The Backyard Playground: Recreational Landscapes and Play Structures by the editors of Creative Publishing international.

Young families need a garden landscape that fits the needs of kids and adults.

This title has suggestions for creating fun and safe outdoor play areas. Not only are there play structures for preschoolers, there are also projects for climbing walls and tree houses that would capture the imaginations of older children. The book also describes backyard designs that can adapt to the changing needs of a growing family. Sandboxes can evolve into garden beds and a playhouse can be reconfigured to serve as a garden shed. The design plans encourage outdoor interactive play with trees and other plantings creating private natural spaces for all ages.

Consider the Leaf: Foliage in Garden Design by Judy Glattstein.

Glattstein exploits the seemingly limitless variety of leaf texture and color

in this guide for gardeners of all skill levels. She emphasizes the importance of an overall pleasing design that successfully integrates the beauty of foliage plants. She includes perennials, trees, vines, shrubs and annuals in her suggestions for gardens in a variety of climates and conditions.

Start-to-Finish Sheds and Gazebos by Larry Johnston (Editor).

This handbook provides complete plans with step-by-step instructions including materials lists, precise dimensions and reminders about code compliance. There are also helpful suggestions about landscape compatibility, building basics and tool tips.

Start-to-Finish Paths and Walkways by Larry Johnston (Editor).

Johnston is editor again of this Ortho handbook for the do-it-yourself landscaper. Numerous photographs and illustrations enhance the clear instructions. In addition to the usual chapters on planning and design, there are also tips for troubleshooting problems with grading and drainage.



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The woman detective in modern fiction

BY JULIE O'NEILL,
Reference Librarian

Are you breathlessly awaiting a copy of Sue Grafton's latest? Are you number 129 on the library waiting list for Janet Evanovich's newest? Are you addicted to the hair-raising adventures of V.I. Warshawski, Sara Paretsky's Chicago-based private eye? Join the crowd of ever-increasing fans of one of today's most popular mystery genres: the female private detective.

Sue Grafton's Kinsey Millhone may be the best known fictional woman private eye, but with the phenomenal popularity of her "alphabet mystery series," there are now a host of authors creating their own strong-willed, fearless and sometimes quirky female gumshoes.

The woman private detective is not new in fiction. The first collection of stories about a female detective - called, simply, *The Female Detective*, was published in 1864. Agatha Christie introduced her detecting couple, Tommy and Tuppence in the 1920s. P.D. James's fledgling detective, Cordelia Gray, appeared in 1972 in *An Unsuitable Job for a Woman*.

But most mystery aficionados consider American author Marcia Muller to have started the contemporary genre in 1977 with *Edwin of the Iron Shoes*, featuring feisty P.I. Sharon McCone (who is still running her fictional agency in San Francisco some 25 years later.)

Sue Grafton followed with *A is for Alibi* in 1982, introducing her character private eye Kinsey Millhone. The non-nonsense, self-sufficient, jeans-wearing Kinsey, who hates cooking and drives an ancient VW bug, clearly appealed to readers and became the archetype of the female private eye.

Sara Paretsky launched *V.I. Warshawski* in 1982 in *Indemnity Only*; V.I. is also a gutsy P.I., with a fondness for silk shirts and Bruno Magli shoes, and a propensity for getting herself into incredibly dangerous predicaments - and the ability to get herself out. Other writers have expanded this winning formula with variations on the theme - the fearless, feisty female private

eye, with a few appealing quirks and vulnerabilities, a suspenseful mystery, hard-driving action and a satisfying conclusion.

Here are a few more authors to try:

Linda Barnes: Her Carlotta Carlyle series takes place in Boston, where the formidable Carlyle, an ex-cop turned P.I. also works as a taxi driver. She is 6 feet tall, red-haired and short-tempered. The series has won several mystery awards and takes on major issues such as illegal immigrants, gun running, property developers, hospital maladministration and drug dealing. Start with *A Trouble of Fools*.

Nevada Barr: Her tough loner character Anna Pigeon is a National Park Ranger who investigates murders in national parks. Each novel is set in a different park, and the locale is a fascinating and integral part of the plot. *Track of the Cat*, set in the Guadalupe Mountains in Texas, was nominated as the best first mystery of the year. The series has continued to please fans with the development of gutsy, but vulnerable Anna, the intense action and the pervading atmosphere of the settings.

Liza Cody: First introduced in *Dupe*, Anna Lee is a believable hard-boiled English private detective. She is the only female investigator in a London detective agency and has to cope with the inevitable macho comments of her male

coworkers. She is often assigned to find a missing person or to protect someone, such as the uncooperative rock star in *Under Contract*. The action is fast-paced, violence is subdued, the dialogue is witty. Adapted for British television, this series has won many awards.

Patricia Cornwell: Cornwell was a crime reporter and technical writer for the Virginia Medical Examiner's Office before launching her hugely popular and award-winning series featuring Dr. Kay Scarpetta, medical examiner in Richmond, Virginia. The first novel, *Postmortem*, was based on an actual series of crimes in Richmond and follows Scarpetta through the grisly, but authentic details of police procedure and forensic pathology.

Janet Dawson: Unlike many fictional detectives, Oakland, California P.I. Jeri Howard is absolutely normal. In *Kindred Crimes* she solves a mystery set deep in the past; the fun of the series is Jeri's ability to strip away history and piece together clues to find the truth. The New York Times Book Review calls *Kindred Crimes* "a welcome addition to this tough genre."

Sarah Dunant: Silver Dagger winner Dunant features Hannah Wolfe, a contract P.I. for a London agency. *Fatlands*, the second in the series, won several awards. Dunant's writing is polished and sophisticated

but full of humorous insights and ironic commentary about the clichés of the female P.I. - empty refrigerators, loneliness and a tendency to get beat up.

Susan Dunlap: Former San Francisco medical examiner turned P.I., Kiernan O'Shaughnessy lives on the beach near La Jolla. The tiny, acid-tongued investigator is a fun and memorable heroine. *Pious Deception* and *Rogue Wave*, the first two books, were nominated for Anthony Awards. Library Journal calls the writing "slick, sassy, good entertainment."

Karen Kijewski: *Katwalk* was the first in an award-winning series featuring Kat Colorado, a feisty bartending Sacramento P.I. She has nine lives, nerves of iron and the curiosity of - well, a Kat. The Washington Post said, "Much of the terse breezy dialogue is downright hilarious."

NEWS BRIEFS

TWO NEW BIRDHOUSES, one for flickers and one for violet-green swallows, are now up in the library shade garden. They were built and mounted by Cebe and Susan Wallace, longtime library supporters, and a swallow has already taken up residence.

Continued from page 3

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Meet the library staff and volunteers

These three people are among those who make the library work. You see them often, but seldom get to speak with them.

Matt Feisthommel and Donna Scott are library pages who shelve books and tapes and other materials.

Penny Sluis is a volunteer who prepares donated books and audio materials for shelving: she puts the bar codes and spine labels on, and cleans them up for circulation.

Matt, a home-schooled scholar, has been on the library staff since March 2000 while he completed his high school equivalent studies. He's been accepted by Reed College in Portland and will begin his studies there this fall.

When he's not working for the library he participates in the Society for Creative Anachronism, entering competitions and even making his own armor and helmets.

Donna Scott, the mother of three children ages 14, 12, and 9, joined the library staff in December. It's her first job since her children were born. Recent years have been spent "running kids



Donna Scott

around to dance and acting and sports, and managing a household." She attended Seattle Pacific University and worked as a medical assistant

Donna loves the library work and says, "I just wish I had more time to read. I love the library and books, and this job makes me think I've underutilized the library all these years."

Off duty she enjoys gardening and hiking and reading the classics.



Penny Sluis

Volunteer Penny Sluis has for the past year been working once a week for about four hours.

"I love books, and I don't have a lot of energy to do very much," she said. Penny has suffered from multiple sclerosis for years, but thanks to today's medication, a lot of physical therapy, and meditation she is able to walk with the help of a cane.

Visiting the library last summer to check out some books, "I just happened to



Matt Feisthommel

ask (if I could help out as a volunteer)." she said. She's been coming every week since.

Penny is married, with four daughters and five grandchildren.

She worked for years as a radiology technologist and then managed the Group Health central radiology facilities while living with MS. Finally, the symptoms flared up enough to cause her retirement. Lucky for the library, she now has the time to help out here.

Class of '97 donation honors Herrens

BY JULIE O'NEILL
Reference Librarian

Bainbridge Public Library received a generous donation from the Bainbridge High School Class of 1997, and their parents, in memory of BHS biology teacher Dwight Herrens. Herrens, his wife Jennifer and their two children died in 1997 when a landslide destroyed their home.

Herrens, the son of Jan and Vern Herrens, was raised on the island and graduated from BHS in 1971. He received degrees from the University of Washington and Cornell.

His life-long interest in marine science led him to work for a while as a marine biologist for the state Department of Fisheries. He and his wife were avid scuba divers.

The high school class gave funds to the library to purchase science books in memory of the popular and respected teacher. These are just a few of the titles purchased with the memorial funds:

Northern Lights: the Science, Myth and Wonder of the Aurora Borealis by Calvin Hall. With nearly a hundred vivid color photos of the magical northern lights, the authors describe the science as well as legends and myths surrounding this fascinating natural phenomenon.

The Journey of Man: a Genetic Odyssey by Spencer Wells. This well-illustrated companion book to a PBS special program shows how the secrets of modern man's ancestors are hidden in human genetic code.

Gifford Pinchot and the Making of Modern Environmentalism by Char Miller. Gifford Pinchot, the famed conservationist, helped to define environmental politics in the early 20th century. This is an engaging portrait of the man - his character, passions and personality.

Reef Life: Natural History and Behavior of Marine Fishes and Invertebrates by Denise Tackett. With beautiful underwater photography, this

is an excellent guide to the habits and habitats of reef creatures.

Living with Earthquakes in the Pacific Northwest by Robert Yeats. A leading authority on earthquake geology describes the threat posed by one of the world's great earthquake faults, the Cascadia Subduction Zone, stretching from British Columbia to Northern California.

Rain Forests of the Pacific Northwest by Deborah Behler. This is an overview of the ecology of Pacific Northwest rain forests and the life they support.

The Age of Science: What We Learned in the 20th Century by Gerard Piel. The former editor of Scientific American gives a sweeping overview of the scientific achievements of the 20th century, from astrophysics and quantum mechanics to cell biology and genetics.

Youch! It Bites!: Real-Life Monsters Up Close by Trevor Day. Kids will love the eye-popping magnified photos of poisonous frogs, snakes, spiders,

carnivorous plants and fish. Caution: not for the very young or the squeamish!

The Jade Coast: Ecology of the North Pacific Ocean by Robert Butler. Islands, estuaries, rainforests, glaciers, raging tidal waters and quiet coves make up the verdant shores of the coastline of Alaska, B.C., Washington and Oregon. Stunning color photos show some of the thousands of species and the habitats of the Jade Coast.

Grzimek's Animal Life Encyclopedia, 2003 edition. This is a 17 volume reissue of a classic encyclopedia, completely revised and updated. Grzimek's has the reputation of being the most comprehensive and authoritative reference on all animals of the world, from the microscopic to the very largest. Beautifully illustrated with color photos, diagrams and maps, the volumes will be issued over the next year. Bainbridge Library is especially fortunate that funds from the Herrens Memorial will provide for the purchase of this invaluable reference.

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Greg Skei painting honors the 'daffodil lady'

BY NAN WOOLDRIDGE

When you next visit the library, take the stairs down to the children's room and look up. Over the landing you see an expressionistic painting of a landscape—colors softly blended, maybe sand merging to sky—with a sense of something beyond us.

"A Simple Vision" was painted by Greg Skei and given to the library in memory of Noel Krutch, his wife's mother, who was known by many on the island as "the daffodil lady" for the thousands of bulbs she and her husband, Dick, gave to neighborhoods of people to plant.

The primary inspiration for that painting, Greg tells me as he pulls out a board-mounted map, was Marcus Island, a coral atoll about a thousand miles off the sea coast of Japan. It was the early 1970s. He was 22, in the United States Coast Guard stationed on assignment to this island for two years.

It was here that he first experienced a heightened sense of nature. He remembers sitting on the beach one night gazing at the stars, and he felt their embrace all around him. "That perspective," he said, "being a small part of a vast whole, was very comforting," and has served him up "psychic snapshots" throughout his life.

Happenstance seemed to govern his career. He needed a job when he was discharged from the Coast Guard, and went to work for a family friend in the clothing industry where he picked up great appreciation for color, texture, pattern and design of fabrics.

After working for two shops in Portland, then the flagship Nordstrom store in Seattle, he was ready to attend Evergreen State College from which he received his B.A. in graphic design and print making at the age of 30. For several years he worked in graphic design before moving to Bainbridge Island, where he took a job as a house painter with Dana Covert Painting Company.

Thus began a series of synchronistic events.

Aware of his art background, his mother-in-law, Noel, invited him to the Women's University Club to hear a guest from Daly's Home Decorating Center speak on glazing and faux finishes. The minute she finished, Greg walked to the front of the room to ask her where she'd gained her training. That afternoon he was on the phone to San Francisco with Day Studio, one of the two places she mentioned. He spent a month studying there and has subsequently returned for more workshops to increase his skills.

A few years later, he and his wife, Robyn Krutch, a paralegal, had the opportunity to visit China. It was a pivotal journey. They had a chance encounter that convinced them to reconfigure their lives.

Their guide on the Great Wall confessed to them that he could not pursue his heart's desire—namely, to teach literature. Because of some small act that displeased the government, their guide was destined to lead brief tours for the rest of his life.

Robyn and Greg looked at each other with the same thought. They could follow any course they wanted. It was "vision made manifest," said Greg. When they returned home to Bainbridge Island, they jettisoned things that weren't important to them. Robyn took up sculpting full time, and he started painting his own work.

A third event that led him to further connect with the "road map of my life" came about when his wife read a Daniel Smith newsletter announcing a workshop titled "Painting Big." Prior to this, he had been making small pieces in mixed media with monotypes for the primary foundation.

After the two-day workshop, he painted his first large canvas, about four feet by six feet.

"It was as though I had boarded a rocket," he said. "The work in clothing, the work in decorative finishes, and even the work of being a house painter—all of

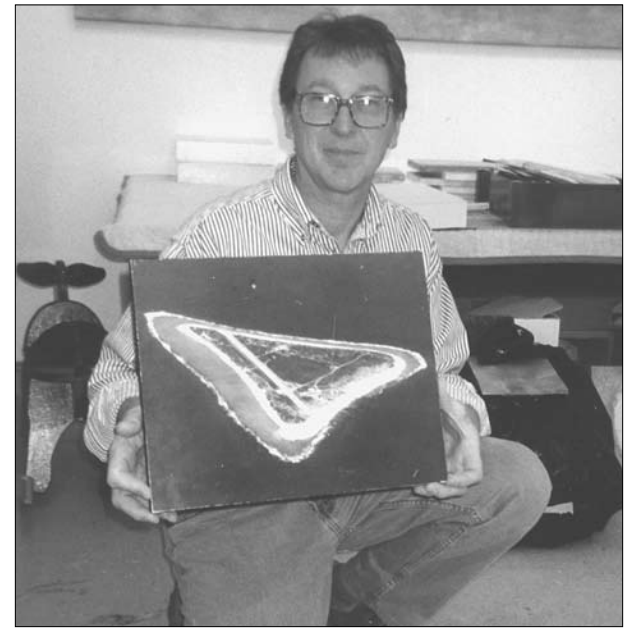
these gave me a stable foundation from which to accelerate in the fine art of large paintings."

Several of Greg's acrylic paintings echo from time spent long ago on Marcus Island. His images grow primarily from places he's lived or visited. There's a series of black and red paintings on China. He made two series from the six weeks he spent in Nepal, one of Tibetan prayer flags, and another of the mountains. "Sensory, intuitive," he says. "They speak to a moment, to something greater than the self."

He jokes about his first opportunity to hang his work in a small co-op gallery in Seattle called Art Not Terminal, located next door to the old Trailways Bus Station. (People kept coming in looking for buses, so the sign man had to put a big sign in the window, ART, Not Terminal.) Recently he had an exhibit at Gallery Fraga in downtown Winslow. One of his pieces hangs at Microsoft, others in private collections on Bainbridge Island, and others in New Jersey, California, Oregon and Washington.

He's pleased that his library painting will be seen by children as they head downstairs. He regrets that he didn't "get on board until I was in my 40s" and would like to work with young people in some capacity to help instill that passion for making art at a young age.

Although his daytime job is still house painting, his own company, now called The Great Wall of Painting, has never advertised. In fact, you won't even find that name in the local yellow pages. If the work isn't good enough for people to recommend him, he thinks, then he shouldn't be getting the work.



The artist in his workshop holding a map of Marcus Island.

Greg and his wife live on 20 acres of pristine wooded land where she grew up.

"This is my kingdom," he says as he waves his arms around the four walls of his small studio blanketed with his paintings. "The closest I can get to Creation is creating," he said. "These," he nods to the paintings, "are my prayers."

Field's End honored with BIAHC funding award

BY MARCIA RUDOFF

The City of Bainbridge Island's Arts and Humanities Fund will help underwrite the costs of the popular free Writers' Roundtables the third Thursday of every month at the library. All community members interested in writing are invited to meet between 7 and 8:30 p.m. At each session a local author focuses on one writing topic. The forum is sponsored by library-affiliate Field's End.

The Arts and Humanities Fund is administered by the Bainbridge Arts and Humanities Council, which each year selects projects of artistic or scholarly excellence that benefit the community.

The city's money will help make the Field's End Writers' Community accessible to all, provide an opportunity for writers to learn from others, nurture a sense of community and serve the needs of differing types of writers.

The next Roundtable is July 15. It features George Shannon, an author of books for children and young adults. He will introduce the topic "Keeping a writing journal: Does it help or hinder a writer?"

The August 19 Roundtable will depart from the normal format. Field's End will host a potluck appetizer/dessert party from 6:30 to 8:30 at the library to celebrate the conclusion of its first full year of providing classes and other programs. It will also mark the opening of registration for fall quarter classes.

All Island writers, families and friends are invited to attend. Come interact with other writers of all levels and genres, as well as Field's End organizers, volunteers and instructors. Offer your input and ideas for the future.

Writers' Roundtable will return to its regular format on Sept. 15. Playwright and author Barbara Winther will introduce the topic, "Building character: How do writers do it?"

Art talk focuses on impressionist techniques

Learn how Impressionist painters capture color and light from Lois Griffel, director of the Cape Cod School of Art in Provincetown, Massachusetts. On Sunday, July 27 at 3:30 p.m., Griffel will give a free lecture and slide show on Impressionist techniques in the Library's conference room.

Griffel's early training included a stint at the Art Students League in New York. In 1971, however, she began studying at the Cape Cod School of Art. Her mentor, Henry Hensche, was the successor to Charles Hawthorne, a student of Claude Monet, who founded the school in 1899. Lois stayed and became the school's third director in 1985.

In addition to teaching in Provincetown, Griffel conducts painting workshops throughout the United States and Europe. From July 28 through August 1, Griffel will be conducting her second workshop on Bainbridge Island where her techniques have earned a local following.

Silverdale oil painter Eileen Kreml Nelson features Griffel's color approach in classes that Nelson teaches

through the Bainbridge Island Parks and Recreation District. Island painters Sylvia Carlton, Pamela Fermanis, Ray Styles, Nichole Vick, and Vicki Walaskay have all studied with Nelson and subsequently taken multiple workshops with Griffel. Lisa Berman, Judy Cozine, and Don Yockey will be returning for their second workshop.

Griffel is the author of *Painting the Impressionist Landscape: Lessons in Interpreting Light and Color* (published by Watson-Guptill in 1994) and three videotapes demonstrating her approach. Lois is working on her second book, *Painting Impressionist Color*. Lois exhibits at the Wohlfarth Galleries, Provincetown and Washington D.C., the Hughes Gallery in Boca Grande, Florida, and the Phoenix Gallery in Utah.

Griffel's workshops are open to new and returning students. For information, e-mail lgriffel@attbi.com or call (508) 487-0101.

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Bainbridge Island photo club struts its stuff

BY NAN WOOLDRIDGE

My pencil can hardly keep pace. Bob Oze leans forward, talks faster and faster as he warms to his favorite subject, the Bainbridge Island Photo Club.

The more I listen the more I'm convinced that this is the place for an amateur photographer to be creatively stimulated while improving her picture-taking skills.

The test resides on the library walls during the months of July, August and September. Scenes from nature, landscapes, people, animals, and photo-journalism are on exhibit to show in 60 pictures the breadth of artistry among the 35 members of the Photo Club.

"Most people start out taking pictures of their kids," says Oze, the current president.

Later on, they look back on these snapshots with a more critical eye, and think, "I'd like to do better." Enter the Photo Club, a place to get all kinds of suggestions, exchange ideas, listen to experts and enter competitions. "Many members of this club have seen a steady rise in their competency, and are now competing in local salons and national competitions," said Oze.

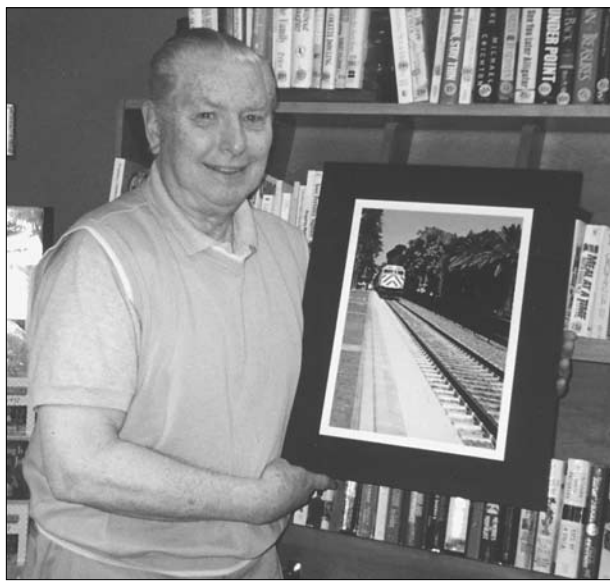
The second Wednesday of every month photography enthusiasts gather at the Commons from 7 to 9 p.m. The focus of the meeting alternates each month. January begins with a competition; February follows with education. Each year concludes with a big potluck dinner.

There are two levels of competition, A and B. Those who have just joined and are unsure of their skills may join at B level and may choose to stay there, but if they accumulate too many points, they have to move up. (One can't take first place all the time!)

Competition is based on the point system from three to nine, patterned on the same grading system as other local, national and international salons and clubs. An average photo is a "6" meaning it's in focus and has some composition. A panel of three judges, usually volunteers from the club, and one commentator, who must note two good things and suggest one correction, reviews the 60 to 70 prints and slides submitted. What you submit for competition is not necessarily a picture you want to hang on your wall. The judges have only 20 to 30 seconds to view this image, so what is most important?

"Impact," Oze says — a bright red open flower, sizzling silver railroad tracks. There's no time to look for fine details.

Competing is optional for members, but the best thing about it, Oze claims, is that you can see what somebody else did and learn accordingly. You might think, "Why didn't I think of that? It broadens your scope, gives you



Bob Oze with photos.

more ideas, more techniques because someone will try something you never dreamed of trying."

But competition pales beside the major intention of the club — education. On education night the first hour of the meeting is devoted to discussion of problems and solutions. The second hour may be a guest lecturer or a presentation by a member on a subject he has chosen to research and write a paper on. A tidy stack of topical subject papers are now stored in the club's archives.

In June "Digital" was the subject, an enormous topic that included 40 pages of documentation and revealed the marvel of its use on all levels. Another month, a photographer of international judging repute, Bill Black, delivered a lecture about judging.

This competition/education format for BIPC was established at the time of conception in the summer of 1999 by Charlie Gates and Norm Babcock. Babcock was

the first elected president; Stan Johnson, vice president of competition; and Genevieve Moyer, secretary-treasurer. By keeping abreast of changes, they have tried to embrace new technologies and re-enforce the old at the same time.

One of their most rewarding missions has been to help young people in the high school photography classes. They introduced Photo Shop, a digital program used by professionals, and showed students how they can take a picture, process it, and print it even with point- and-shoot film cameras.

Oze emphasized that after scanning an image and putting it in the computer, you can lighten or darken it, remove the color, or enhance the eyes because "the eyes are the most important part of any picture. If the eyes are in focus, everything else is perceived to be in focus." A good point to keep in mind when students took their own graduation pictures last year, and members of the club helped to process them through Photo Shop.

Various events keep members primed to produce better and better work. Right now there's a traveling show going on. Because this club is interconnected to a larger organization, photographs of members are sent around to other photo clubs to be judged. At the end of the year, the regional association takes the Best of Show and displays the photographs in the area, maybe in Silverdale or Kitsap Mall. Another local venue for exhibit is the Kitsap Fair.

Right here on Bainbridge, BIPC members and any other interested photographers are gearing up to exhibit their work at the Commons for the August 3 Outdoor Bainbridge Island Music & Arts Festival. Hosted by the Parks Department, this display drew more than 800 people last year to view 200 photographs.

As they thrive on placing in competitions and getting their work out, members of BIPC are garnering greater respect from long established clubs, critics and admirers.

New members welcome

Bainbridge Island Photo Club is always eager to have new members. The only requirements are interest and enthusiasm. Contact any of the following: president, R.D. Oze, 206 842 2536; vice president competition, Hal Muhrlein; vice president programs, Tom DeVange; secretary-treasurer, Pat Egaas; print chairman, Pat Jennings; slide chairman, Mary Waterson; refreshment chairman, Bev Ericson; communications chairman, Genevieve Moyer; digital study group, Ken Hales; Web master, David Warren; newsletter, Stan Johnston; Bainbridge Island Photo Club email site, www.biphotoclub.org

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We are so pleased to be here, in this beautiful place with its friendly people and the special Bainbridge way of life. When my wife and I decided to move to the Northwest from St. Louis, we were immediately attracted to this small city with its rural setting just a short ferry ride from Seattle.

We were tremendously impressed by the beautiful Bainbridge Public Library, and the fact that the

people of this community have built and maintained it without any tax money. That takes real commitment and dedication.

My mother was a librarian, and books and libraries have always been an important part of my life. My wife, Gina, and I are already introducing our 2 year-old daughter, Jordan, to the wonderful world of books. So it's not surprising that I would choose the Library News as a way of getting to know you.

MY BACKGROUND

Sixteen years ago, I was a varsity wrestler at the University of Minnesota. Then, suddenly, I developed a painful condition which caused numbing and tingling in my left arm and hand. It was carpal tunnel syndrome.

The pain was so intense that I

couldn't clench my fist or button my shirt, let alone compete as an athlete. I was afraid I'd lose my scholarship if the disability continued.

The orthopedic surgeon for the Minnesota Vikings said that surgery was all he could do for me. After the surgery, and many months of rehabilitation, I tried to return to

But I can't really take a lot of credit. I've never healed anyone of anything.

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Sincerely,

Dr. Marc Ferrin

P.S. For a second family member accompanying the first, the new-patient exam fee is only \$10.



Dr. Marc, Gina and Jordan Ferrin

competition, but just couldn't.

Years later, the same symptoms began to occur in my right hand and arm. A friend convinced me to try a chiropractor. He did an exam, took some films, and then "adjusted" my spine. The adjustment didn't hurt; it actually felt good. I could use my hand again.

The procedure worked so well that today I'm a chiropractor.

MY PRACTICE

Today, people come to me with their carpal tunnel syndromes, and with their headaches, migraines, chronic pain, neck pain, shoulder/arm pain, whiplash from car accidents, numbness in limbs, athletic injuries, and many other problems.

Several times a day patients thank me for helping them with their health problems.

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